



Commercial galleries Preview

Private view: three must-see gallery shows opening in November

Conceptual videos by Teresa Margolles and the boys of the Beaux Arts Generation are among our picks of the best commercial exhibitions this month

Margaret Carrigan and Anna Brady

1 November 2019

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Fred Tomaselli's Untitled (detail, 2019) Courtesy of James Cohan gallery

Twenty Years

James Cohan, New York, 1 November-20 December

To mark its 20th anniversary, James Cohan presents a selection of historical works alongside new commissions by most of the artists on its roster. These range from the geometric collages of Fred Tomaselli to the minimalist sculptures of the British land artist Richard Long, from the conceptual videos of the Mexican photographer Teresa Margolles to the socio-political work of the Chinese artist Xu Zhen.



Thornton Dial's World Peace (1990) Courtesy of Marlborough

A Different Mountain

Marlborough, New York, 21 November 2019-11 January 2020

Souls Grown Deep Foundation was founded by the collector and patron William Arnett to archive and promote the contribution of 20th-century and contemporary African American artists from the rural south-eastern US. Among those he championed are Purvis Young, Thornton Dial and the Gee's Bend quilters. His sons, Paul and Matt, present around 75 works from the family's collection, marking its first commercial showing and including works by Lonnie Holley, Mary T. Smith, Hawkins Bolden, Joe Light, Dial and Young, as well as previously unpublished African American quilts.



Craigie Aitchison's Alan McNaught with Bird (1970) Courtesy of Piano Nobile

Aitchison and the Beaux Arts Generation

Piano Nobile, London, 14 November 2019-29 January 2020

To mark a decade since the Scottish artist Craigie Aitchison died, Piano Nobile is setting his work in the context of contemporaries Michael Andrews, Frank Auerbach, Leon Kossoff and Euan Uglow. These figurative painters were given their first shows at the Beaux Arts gallery on Bruton Street before it closed in 1965. The exhibition mixes loans with works for sale, including an early butterfly painting, portraits and crucifixions and still-lives by Aitchison, alongside a group of works by Andrews, Uglow's nudes and still lifes, and early works by Auerbach and Kossoff.

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James Cohan Piano Nobile

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Anna Brady and Margaret Carrigan

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